

brænder Himlen

IV - sats

Kuno Kjørbye

Presto ♩ = 160

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

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2
25

Vln. *f*

Vc. *sfz* >

Pno.

31

Vln.

Vc. *sfz* >

31

Pno. *sfz*

37

Vln.

Vc.

37

Pno. *sfz*

43

Vln. *sfz* *pizz.*

Vc. *p* *pizz.*

43

Pno. *ff* *p*

ff

49

Vln. *p*

Vc. *p*

Pno. *p* *mp*

55

Vln.

Vc.

Pno. *p*

61

Vln. *p* arco

Vc.

Pno. *p*

67

Vln. *f* *p*

Vc. *fp* *f* *fz* *p*

Pno. *f*

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4
73

Vln.

Vc.

Pno.

f

79

Vln.

Vc.

Pno.

subito p

p

f

85

Vln.

Vc.

Pno.

f

fz

91

Vln.

Vc.

Pno.

p

f

p

f

97

Vln. *f*

Vc. *f*

Pno.

103

Vln.

Vc.

Pno. *8va*

109

Vln.

Vc.

Pno. *(8va)*

115

Vln. *fz > p* *f*

Vc. *fz > p*

Pno. *f*

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Vivace ♩ = 152

6
122

Vln.
Vc.
Pno.

p

Detailed description: This system covers measures 6 to 122. The Violin part (Vln.) features a melodic line with eighth-note patterns and rests. The Viola part (Vc.) provides a rhythmic accompaniment with eighth notes and rests. The Piano part (Pno.) consists of a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A dynamic marking of *p* (piano) is present in the Viola part.

129

Vln.
Vc.
Pno.

p *f* *f*

mp

accel. -----

Detailed description: This system covers measures 129 to 176. The Violin part (Vln.) has a melodic line with dynamic markings *p* and *f*. The Viola part (Vc.) features a steady eighth-note accompaniment with dynamic markings *f* and *f*. The Piano part (Pno.) includes sixteenth-note patterns and rests, with dynamic markings *p* and *mp*. An *accel.* (accelerando) marking is indicated by a dashed line above the system.

Presto ♩ = 160

135

Vln.
Vc.
Pno.

Detailed description: This system covers measures 135 to 176. The Violin part (Vln.) has a melodic line with eighth notes. The Viola part (Vc.) has a rhythmic accompaniment with eighth notes. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

accel. ----- Piu Presto ♩ = 168 - 176

140

Vln.
Vc.
Pno.

Detailed description: This system covers measures 140 to 176. The Violin part (Vln.) has a melodic line with eighth notes. The Viola part (Vc.) has a rhythmic accompaniment with eighth notes. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. An *accel.* (accelerando) marking is indicated by a dashed line above the system.

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146

Vln.

Vc.

Pno.

1. 2.

ff

152

Vln.

Vc.

Pno.

ff

157

Vln.

Vc.

Pno.

1. 2.

163

Vln.

Vc.

Pno.

3. 4.