

Hvad der er skeet

Score

Philosophiske Smuler II - sats

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Andante $\text{♩} = 48$

Baritone

Clarinet in A

Violin

Piano

p *f* *p*

pppp

p *f* *p*

6

B

6

A Cl.

6

Vln.

6

Pno.

f

pp *pppp*

f *p*

Hvad der er skeet

2
9

B

A Cl.

Vln.

Pno.

p

pp

p

p

Hvad der er skeet, det er skeet saaledes som det er skeet, saaledes er det uforanderligt; men er denne Uforanderlighed Nødvendighedens? Det Forbigangnes Uforanderlighed er, at dets virkelige Saaledes ikke kan blive anderledes, men følger deraf, at dets mulige Hvorledes ikke kunne have blevet anderledes.

13

B

A Cl.

Vln.

Pno.

14

B

A Cl.

Vln.

Pno.

f

p

p

Detailed description: This system of music covers measures 14, 15, and 16. The bassoon (B) part is mostly silent, with a few notes in measure 16. The alto clarinet (A Cl.) plays a complex, fast-moving melodic line with many slurs and ties. The violin (Vln.) part has a few notes in measure 16, marked *p*. The piano (Pno.) part features a rhythmic accompaniment in both hands, with a dynamic marking of *f* in measure 15 and *p* in measure 16.

17

B

A Cl.

Vln.

Pno.

p

Detailed description: This system of music covers measures 17, 18, and 19. The bassoon (B) part is mostly silent. The alto clarinet (A Cl.) plays a melodic line with a dynamic marking of *p* in measure 18. The violin (Vln.) part plays a melodic line with a dynamic marking of *p* in measure 18. The piano (Pno.) part features a rhythmic accompaniment in both hands, with a dynamic marking of *p* in measure 17.

4
20

B
A Cl.
Vln.
Pno.

Derimod er det Nødvendiges Uforanderlighed, at det bestandigen forholder sig til sig selv, og forholder sig til sig selv på den samme Maade, udelukker enhver Forandring, nøies ikke med det Forbigangnes Uforanderlighed

23

B
A Cl.
Vln.
Pno.

Det Forbigangnes Uforanderlighed er tilvejebragt ved en Forandring, ved Tilblivelsens Forandring, men en saadan Uforanderlighed udelukker jo ikke al Forandring, da den ike har udelukket den; thi al Forandring er (i Retning af Tid) kun udelukket derved, at den ethvert Øieblik er Udelukket.

24

B
Vln.

in tempo

in tempo

Hvad der er skeet

27

A Cl. *p* *f* *p*

Vln. *>*

Pno. *p* *f* *p*

32

A Cl.

Vln. *p*

Pno.

35

A Cl.

Vln.

Pno. *pppp* *f* *f*

Hvad der er skeet

6
38

B

A Cl.

Vln.

Pno.

p *f* *p*

pp

p

Hvad som er skeet, det er skeet,
kan ikke gøres om igjen;
saaledes kan det ikke forandres.

41

B

A Cl.

Vln.

Pno.

p

p

Hvad der er skeet

42

B

A Cl.

Vln.

Pno.

f *p* *f* *p* *f* *p*

Detailed description: This system of music covers measures 42, 43, and 44. The bassoon (B) part consists of whole rests. The alto clarinet (A Cl.) part begins with a whole note G4, followed by a melodic line in measures 43 and 44, marked with *f* and *p*. The violin (Vln.) part has whole rests. The piano (Pno.) part features a rhythmic accompaniment of eighth notes in both hands, with dynamic markings of *f* and *p* alternating between measures.

45

B

A Cl.

Vln.

Pno.

p *p* *p*

Detailed description: This system of music covers measures 45, 46, and 47. The bassoon (B) part has whole rests. The alto clarinet (A Cl.) part has a whole rest in measure 45, followed by a melodic line in measures 46 and 47, marked with *p*. The violin (Vln.) part has a whole rest in measure 45, followed by a melodic line in measures 46 and 47, marked with *p*. The piano (Pno.) part features a rhythmic accompaniment of eighth notes in both hands, with dynamic markings of *p* in measures 46 and 47.