

"Gjordemoder"

Score

Philosophiske Smuler VI - sats

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Larghetto $\text{♩} = 52$

The musical score is written for a chamber ensemble. It begins with a tempo marking of *Larghetto* and a metronome marking of $\text{♩} = 52$. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 12/8. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of new systems. The instruments are: Violin (top), Piano (middle), Violin (lower), Piano (lower), Bass (bottom), and B♭ Clarinet (bottom). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *p* (piano). The piece concludes with a *pp* marking and a copyright notice for Kuno Kjørbye.

"Gjordemoder"

2

13
B
e - mod - er
mp Gjord
mf

13
B \flat Cl.
mp
mf

Vln.
mp
mf

Pno.
mp

16
B
mod - - - - - der; Det tim - - - e - lig - e
mp
mf

16
B \flat Cl.
mp
p

Vln.
p

Pno.
mf
p

19
B
mp Ud - - - - - gangs - punkt er et
p In - - - - -
mp
p

19
B \flat Cl.
mp
p

Vln.
p

Pno.
sotto voce

"Gjordemoder"

22

B
tet. *p* In tet. *mf* Kun mit

B♭ Cl.
p

Vln.
p

Pno.

25

B
Liv har jeg, hvil - et jeg strax sæt - ter ind, hver *f*

B♭ Cl.
f

Vln.
f

Pno.
mf *f*

28

B
gang en Van - ske - lig - hed vis - er sig, thi i sam - *p*

B♭ Cl.
p

Vln.
p

Pno.
p

"Gjordemoder"

4

B
31
me Øi - e - blik som jeg op - dag - er, at jeg fra E - vig -

B♭ Cl.
31
p

Pno.
31
p
p 8^{vb}

B
34
hed har vidst Sand - hed -

B♭ Cl.
34
ppp
p

Pno.
34
mf
p
(8^{vb})

B
37
en, ud - en at vid - e det i sam - me Nu,

B♭ Cl.
37

Vln.
37
ppp

Pno.
37
p.

"Gjordemoder"

40

B *mf* er hiint Øi - e - blik skjult i det E - - - vig -

B♭ Cl. *mf*

Vln. *mf*

Pno. *mf*

43

B e, ind op - tag - - - get der i.

B♭ Cl. *p*

Vln. *p*

Pno. *p*

46

B *p*

B♭ Cl.

Vln. *mp* *p*

Pno.

Detailed description: This is a page of a musical score for the piece "Gjordemoder". It features four staves: Bassoon (B), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Piano (Pno.). The score is divided into three systems. The first system (measures 40-42) has a vocal line with lyrics "er hiint Øi - e - blik skjult i det E - - - vig -" and a dynamic marking of *mf*. The second system (measures 43-45) has a vocal line with lyrics "e, ind op - tag - - - get der i." and dynamic markings of *p*. The third system (measures 46-48) has a dynamic marking of *p* for the Bassoon and *mp* for the Violin. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Allegro moderato ♩. = 72

50 Pno. *mf*

58 Pno.

66 B♭ Cl. *mf*

66 Pno. *mp* *mf*

74 B♭ Cl.

74 Pno.

82 B♭ Cl. *f*

82 Pno. *f*

"Gjordemoder"

90

B
f Da gaar Dands - en let, _____ Tan - ken om Død - en er en

B♭ Cl.
fp _____ *mf* _____ *p*

Vln.
mp

Pno.
mf _____ *p*

98

B
flink Dands - er - ind - e, _____ og der - for, jeg

B♭ Cl.
mp

Vln.
p _____ *f* _____ *mp* _____ *fp*

Pno.
p _____ *mp*

106

B
bed - er, _____ jeg sværg - er _____ i Gud - er - nes Navn:

B♭ Cl.
f _____ *fp*

Vln.
p

Pno.
f _____ *subito p*

"Gjordemoder"

8

114

B

Ing - en in - cli - ne - re for mig, thi

B♭ Cl.

f *p*

Vln.

Pno.

f *p*

122

B

jeg dands - - - er ik - - - ke

B♭ Cl.

f

Vln.

f

Pno.

f

130

B♭ Cl.

f

Vln.

mf *f*

Pno.

f *mf* *f*

"Gjordemoder"

This musical score page, titled "Gjordemoder", is page 9 of a larger work. It features four staves: Bassoon (B), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Piano (Pno.).

Measures 137-144:

- Bassoon (B):** Starts at measure 137 with a dynamic of *f*. A vocal line "Ah" is written below the staff.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 137 with a dynamic of *f*, which changes to *mp* later in the system.
- Violin (Vln.):** Starts at measure 137 with a dynamic of *mp*.
- Piano (Pno.):** Starts at measure 137 with a dynamic of *mp*.

Measures 145-152:

- Bassoon (B):** Starts at measure 145 with a dynamic of *mp* and the instruction *sempre*.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 145.
- Violin (Vln.):** Starts at measure 145 with a dynamic of *p*.
- Piano (Pno.):** Starts at measure 145. A vocal line "8va" is written above the staff.

Measures 153-160:

- Bassoon (B):** Starts at measure 153.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 153.
- Violin (Vln.):** Starts at measure 153 with a dynamic of *p*. A measure rest of 53 is indicated below the staff.
- Piano (Pno.):** Starts at measure 153 with a dynamic of *p*. A vocal line "8va" is written above the staff. The dynamic changes to *mf* at the end of the system.

"Gjordemoder"

10

162

B

Vln.

Pno.

fz *f* *pp* *p* *mf*

168

B

B♭ Cl.

Vln.

Pno.

p *pp* *pp* *mp*

174

B

B♭ Cl.

Vln.

Pno.

mf