

tal ventura tutta ignuda

I - mov.

Kuno Kjærbye

Largo ♩ = 96

Violin *p* *rit.*

Vln. *a tempo* ★ *un poco meno mosso* ♩ = 88 **tempo 1** ♩ = 96 *pp* *mp*

Vln. *longa* *un poco piu mosso* ♩ = 100 **tempo 1** ♩ = 96 *rit.* **Lento** ♩ = 80

viola entrance ★ **Allegretto** ♩ = 40

Viola *mp*

Vla. *11*

Vla. *22*

Vla. *33* *cresc.* *f sonoro*

Vla. *44* *mp* *mf*

Vla. *53* *pp* *attacca*

Part II

Adagio con moto ♩ = 104

Viola *mp sonoro*

Violin *mp sonoro*

Vln. *4*

Viola *7* *f* *p* *mf* *pp* *2x*

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vla begins third part while bar 14 is played.
Only few repetitions after vla.-entrance

2

Violin

Vln. 12

rep. ad lib.

Part III

the following 6 fragments should be played in arbitrary order

Viola

★ Allegro grazioso ♩ = 112

mf *p* *mf*

Vla.

p *f*

Vla.

f *mf*

mp

★ when vln. plays bar 25 in "Allegretto" vla jumps to flageolet fragment and play that as the last piece of the "Allegretto grazioso" circle music.
NB: the flageolet fragment can also be played through the whole circle music passage

Part III

Violin

Allegretto ♩ = 40

mp

Vln.

Largo ♩ = 96

Vln.

p *f* *p* *f*

a tempo acc. molto

Vln.

p

Largo meno mosso ♩ = 80

longa

Vln.

p