

Sødme hyller

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Andantino ♩ = 84

The musical score is arranged in three systems, each with a Cello (Vc.) and Piano (Pno.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute.

System 1 (Measures 1-5):
Cello: Starts with a whole rest, then plays a series of notes: G2 (p), A2, B2, C3, D3, E3, F3, G3. Dynamics include *p*.
Piano: Treble clef has chords and arpeggios. Bass clef has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *pp*, *8vb*, and *sempre*.

System 2 (Measures 6-10):
Cello: Continues the melodic line from measure 5.
Piano: Continues the accompaniment. Dynamics include *pp* and *8vb*.

System 3 (Measures 11-15):
Cello: Continues the melodic line. The system ends with a 5/4 time signature change.
Piano: Continues the accompaniment. Dynamics include *8vb*.

Vc. ¹⁶

Pno. ¹⁶

p

pp

pp Red.

(8vb)

Vc. ²¹

Pno. ²¹

(8vb)

Vc. ²⁶

Pno. ²⁶

(8vb)

Vc. ³¹

Pno. ³¹

(8vb)