

Karpe i Fjor(d)

This musical score page, numbered 16, is titled "Karpe i Fjor(d)". It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flute 1 and 2 (pp), B♭ Clarinet 1 and 2 (pp), Horn (88), and B♭ Trumpet (p). The string section includes Violin I (mf), Violin II (pp), Violin III (pp), Viola (pp), and Violoncello (p). The percussion section includes Maracas (Mrb.) and Percussion (Perc.). The score contains numerous musical notations such as dynamics (pp, ppp, mf, p), articulation (tr.), and phrasing (3). The woodwinds and strings play melodic lines with slurs and ties, while the percussion provides rhythmic accompaniment with triplets and trills.

Karpe i Fjor(d)

This musical score page, numbered 17, is for the piece 'Karpe i Fjor(d)'. It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2:** Flutes, both in treble clef with a key signature of one flat.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, both in treble clef with a key signature of two sharps.
- Hn.:** Horn in treble clef with a key signature of two sharps.
- B♭ Tpt.:** Trumpet in B-flat, treble clef with a key signature of two sharps.
- Mrb.:** Maracas, shown as two staves with rests.
- Perc.:** Percussion, treble clef with a key signature of two sharps, featuring triplet patterns.
- Vln. I, II, III:** Violins I, II, and III, all in treble clef with a key signature of two sharps.
- Vla.:** Viola, bass clef with a key signature of two sharps.
- Vc.:** Violoncello, bass clef with a key signature of two sharps.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A *p* (piano) marking is present in the B♭ Tpt. and Vc. parts. The page concludes with a double bar line and repeat dots.

Karpe i Fjor(d)

98

B♭ Cl. 1

B♭ Cl. 2

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

*snare drum  
(played with fingers)*

*p*

*2. time*

*p*

*p*

*p*

*p*

105

B♭ Cl. 1

B♭ Cl. 2

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.