

Skjær

Kuno Kjærbye

Larghetto con moto ♩ = 63

Allegretto ♩ = 114 ♩ = 76

Clarinet in A

Violin

Double Bass

A Cl.

Vln.

D.B.

A Cl.

Vln.

D.B.

Musical score for Clarinet in A, Violin, and Double Bass, measures 1-6. The Clarinet in A part starts with a whole rest in 10/8 time, then changes to 2/4 time, and returns to 10/8 time. The Violin part has a whole rest in 10/8 time, then changes to 2/4 time, and returns to 10/8 time. The Double Bass part starts with a piano (*p*) dynamic, then changes to *attacca*, and ends with a *mp grazioso* dynamic. The key signature is two flats (B-flat and E-flat).

rit. ----- a tempo

Musical score for Clarinet in A, Violin, and Double Bass, measures 7-12. The Clarinet in A part starts with a *rit.* (ritardando) and ends with a *a tempo* (return to tempo) marking. The Violin part starts with a *mp grazioso* dynamic. The Double Bass part starts with a *mp grazioso* dynamic. The key signature is two flats (B-flat and E-flat).

Musical score for Clarinet in A, Violin, and Double Bass, measures 13-18. The Clarinet in A part starts with a piano (*p*) dynamic. The Violin part starts with a piano (*p*) dynamic. The Double Bass part starts with a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat).

19

A Cl.

Vln.

D.B.

pizz.

arco

mp grazioso

p

p

25

A Cl.

Vln.

D.B.

pizz.

arco

mp grazioso

p

p

31

A Cl.

Vln.

D.B.

rit. molto ----- Adagio

senza rep.

senza rep.

senza rep.

arco

pp

pp

pp

D.C. dal Segno

37

A Cl.

Vln.

D.B.

accel. ----- Allegretto ♩ = 114 ♩ = 76

Adagio

f

mp grazioso

p

pizz.

mp grazioso