

The Cauldron

Kuno Kjærbye

LARGHETTO

$\bullet = 66$

Musical score for Violin, Clarinet in A, and Double Bass. The tempo is LARGHETTO ($\bullet = 66$). The Violin and Double Bass are silent. The Clarinet in A starts with a sustained note at p , followed by a series of eighth-note pairs at f , then pp , then p . The score consists of five measures.

Musical score for Vln., Cl., and Db. The tempo is LARGHETTO ($\bullet = 66$). The Vln. and Db. are silent. The Cl. starts with a sustained note at mp , followed by a series of eighth-note pairs at mf , then p , then f , then mp , then f . The score consists of five measures.

Musical score for Vln., Cl., and Db. The tempo is LARGHETTO ($\bullet = 66$). The Vln. and Db. are silent. The Cl. starts with a sustained note at mf , followed by a series of eighth-note pairs at p , then mp , then p , then f , then fz . The Vln. enters with a sustained note at p , followed by a series of eighth-note pairs at f , then sfp , then f . The Db. enters with a sustained note at fp , followed by a series of eighth-note pairs at f , then f . The score consists of five measures.

Kuno Kjærbye

16

Vln. Cl. Db.

A

p **un poco**

mf **p**

21

Vln. Cl. Db.

p **mp** **mf** **esp. sempre**

un poco accel.

p **subito**

mp **p** **subito**

25

Vln. Cl. Db.

Piu Mosso **J=72**

p

f

mf **p**

rit. un poco **J=76**

mf **p**

31

Vln. Cl. Db.

con sordino

pp **mp**

pp **con sordino**

f **pp** **f**

p **subito**

pp **mp** **pp**

pp **f** **pp** **f**

p **subito**

con sordino

pp **mp** **pp**

pp **f** **pp** **f**

p **subito**

- 2 -

Andantino

36

Vln. *f*

Cl. *f*

Db. *f*

B

Vln. *pp*

Cl. *pp*

Db. *pp*

39

Vln. *mf* *pp* *p* *mp* *mf*

Cl. *mf* *pp* *p* *mf*

Db. *mf* *pp* *p* *mf*

43

Vln. *p* *mf* *p* *mf* senza sordino

Cl. *pp* senza sordino

Db. *pp* *p* *mf* *f* *f* sempre

47

Vln. *mp* *f*

Cl.

Db. *esp. - 3 -* senza sordino *f*

Vln. Cl. Db.

51

f *pp* *pp*

Vln. Cl. Db.

54

accel. *f* *Largo* *J=84*

esp.

Vln. Cl. Db.

57

J=56 *fff* *f* *ff* *ff* *mf*

Ten. molto *Andante con moto* *cel. J=84 sul G*

Vln. Cl. Db.

61

Piu Mosso J=96 *sul G* *3X*

mp *f*

Vln. rit.

Cl.

Db.

Andantino $\text{J} = 72$

Vln. mp

Cl. mp

Db. mp

p subito un poco

Vln. rit. Larghetto $\text{J} = 58-60$

Cl.

Db. mf

p subito

Vln. C

Cl.

Db.

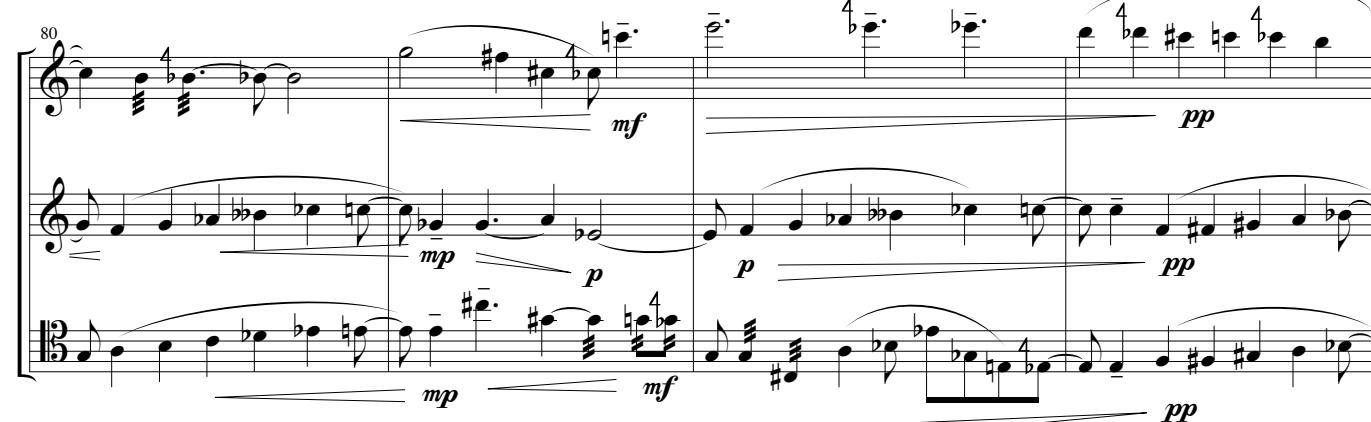
mf p un poco

mf p

mf p

- 5 -

80

Vln. 

84

accel.un poco Un poco piu mosso
♩ = 60

Vln. 

89

Vln. 

94

Vln. 

- 6 -