

Youth and Love

Score

transcribed by Kuno Kjærbye

R. Vaughan Williams

[Arranger]

Andante sostenuto ♩ = 66

Voice

Clarinet in A

Violin

Double Bass

p *espressivo, tempo rubato*

p *espressivo, tempo rubato*

p *espressivo, tempo rubato*

4

A Cl.

Vln.

D.B.

To the

heart of youth the world is a

7

A Cl.

Vln.

D.B.

heart of youth the world is a

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2
10

high - way side. Pass - ing for ev - er,

A Cl.

Vln.

D.B.

poco f

poco f

poco f

Measures 2-10 of the score. The vocal line starts with a fermata over the first measure. The instrumental parts feature triplets and dynamic markings. The woodwinds and strings play a rhythmic accompaniment with triplets.

13

he fares; and on ei - ther

A Cl.

Vln.

D.B.

p

p

pp

p

p

pp

p

pp

Measures 13-15 of the score. The vocal line continues with a fermata. The instrumental parts feature triplets and dynamic markings. The woodwinds and strings play a rhythmic accompaniment with triplets.

16

hand, Deep in the gard - ens gold-en pav - il - - - ions

A Cl.

Vln.

D.B.

pp

pp

Measures 16-19 of the score. The vocal line continues with a fermata. The instrumental parts feature triplets and dynamic markings. The woodwinds and strings play a rhythmic accompaniment with triplets.

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19

hide, Nes-tle in or - chard bloom, _____ and

A Cl.

Vln.

D.B.

22

far _____ on the lev - - - el land Call him

A Cl.

Vln.

D.B.

25

with light _____ and lamp _____ in the

A Cl.

Vln.

D.B.

4
28

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ev - - - - - en - tide.

A Cl. *p*

Vln. *p*

D.B. *p*

Poco animando ♩ = 72

31

Thick as

A Cl. *pp*

Vln. *pp*

D.B. *pp*

34

stars at night when the moon is down

A Cl.

Vln.

D.B.

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risoluto

37

Plea - sures as - sail him. *f* He to his

A Cl.

Vln.

D.B.

f *risoluto*

40

no - - - - - bler fate Fares;

A Cl.

Vln.

D.B.

42

and but waves - a hand as he pass - es on,

A Cl.

Vln.

D.B.

affretando

cresc. *affretando*

cresc.

6
45

Piu mosso ♩ = 76

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A Cl. *ff* Cries _____ but a

Vln. *ff*

D.B.

ff

A Cl. way - - - side word to her _____

Vln.

D.B.

A Cl. at 3 the gar - - - den gate,

Vln.

D.B.

Youth and Love

Piu mosso ♩ = 76

7

51

A Cl. *p* Sings

Vln. *pp*

D.B. *pp*

53

A Cl. *rit.* but a boy - - - ish stave *rit.*

Vln. *pp*

D.B. *pp*

Tempo I. ♩ = 66

56

A Cl. *pp* and his face is

Vln. *pp*

D.B. *pp*

gone, *pp* is gone.

A Cl.

Vln.

D.B.

61

A Cl.

Vln.

D.B.

sempre rall. e dim.