

# Tilsynkomst appearance

Allamanda ♩ = 52

Violin I: *solo* *mf*, *tutti* *p*, *mf*, *mp*, *mp*, *p*, *mp*, *p*, *mp*

Violin II: *tutti* *mp*, *p*, *mf*, *mp*, *p*, *mp*, *p*, *mf*

Viola I: *solo* *mf*, *p*, *mf*, *tutti* *mp*, *p*, *mp*

Cello I: *mp*, *p*, *mp*

Double Bass: *mp*, *p*, *mp*

Violin III: *tutti* *p*, *mf*, *mp*, *mp*, *p*, *mp*

Violin IV: *tutti* *mp*, *p*, *mf*, *mp*, *p*, *mp*, *p*, *mf*

Viola II: *tutti* *mf*, *mp*, *p*, *mp*

Cello II: *mp*, *p*, *mp*

Vln. I: *p*, *mf*, *mp*, *solo* *p*, *mf*, *p*, *solo* *p*

Vln. II: *mp*, *p*, *mf*, *mp*, *p*, *mp*, *p*

Vla. I: *mf*, *p*, *mf*

Vc. I: *mf*, *p*, *mp*, *mf*, *mp*, *p*, *mp*, *solo* *p*

D.B.: *mf*, *p*, *mf*, *mp*, *mf*, *p*, *mp*, *p*

Vln. III: *p*, *mf*, *mp*

Vln. IV: *mp*, *p*, *mf*, *mp*

Vla. II: *mf*, *p*, *mf*

Vc. II: *mf*, *p*, *mp*, *mf*

*rit. molto* *a tempo*

Musical score for measures 15-21. The score is for a full orchestra, including Violins I and II, Violas I and II, Cellos, Double Basses, and Woodwinds. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *mp*, *p*, *mf*, and *f*, along with performance instructions like *tutti*, *solo*, and *arco*. The woodwind parts are mostly silent in this section.

Musical score for measures 22-28. This section continues the orchestral texture with more complex rhythmic patterns and dynamic shifts. It includes first and second endings for the Violin I part, marked with '1. solo' and '2.'. Dynamics range from *mp* to *f*, with frequent use of *cresc.* (crescendo) and *mf*. The woodwind parts become more active, with some playing sixteenth-note patterns. The score concludes with a *cresc.* marking in the final measure.





