

Interlude

III

Kuno Kjarbye

Agitato ♩ = 144

The score is written for three instruments: Flute (Fl.), Guitar (Gtr.), and Cello (Vc.). It is in 2/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#).

Flute (Fl.): Starts with a forte (*f*) dynamic, playing a series of eighth-note patterns. It includes a repeat sign at measure 8 and another at measure 15. Dynamics range from *f* to *subito p*.

Guitar (Gtr.): Remains silent for the first 7 measures. It enters at measure 22 with a mezzo-piano (*mp*) dynamic, playing chords. Dynamics range from *mp* to *f*.

Cello (Vc.): Remains silent for the first 7 measures. It enters at measure 8 with a forte (*f*) dynamic, playing a bass line. Dynamics range from *f* to *p*, with markings for *mfz* and *subito p*.

2
33

Fl. *Interlude*

Gtr.

Vc.

39

Fl. *subito p* *ff*

Gtr. *subito p* *f* *p*

Vc. *subito p* *p* *mfz* *mfz* *fp*

45

Fl. *f*

Gtr. *f*

Vc. *f*

50

Fl.

Gtr.

Vc. *f*

55

Fl.

Gtr.

Vc.