



D

To Coda E

Musical score for measures 42-63. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Bsn., Gtr., Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *p*, *f*, *mp*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A "To Coda" instruction is present at the end of the section.

Musical score for measures 64-75. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Bsn., Gtr., Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f*, *pp*, *f*, and *ff*. Performance instructions include *solo* and *tutti*. The score concludes with a *ff* dynamic marking.

76 G.P. **F**

S. Sx. *f* *p* *f* *mf* *f* D.S. al Coda

A. Sx. *f* *p* *f* *mf* *f* D.S. al Coda

T. Sx. *f* *p* *f* *mf* *f* D.S. al Coda

B. Sx. *mf* *p* *f* *mf* *f* D.S. al Coda

Bsn. *mp* *mf* *f* D.S. al Coda

Gtr. *mp* *mf* *f* D.S. al Coda

Vln. I *f* *mp* *mf* *f* D.S. al Coda

Vln. II *f* *p* *f* D.S. al Coda

Vln. III *f* *p* *f* D.S. al Coda

Vla. *f* *mf* *f* D.S. al Coda

Vc. *mf* *p* *f* D.S. al Coda

D.B. *p* *f* D.S. al Coda

**G**

S. Sx. *f* *mf* *ff*

A. Sx. *f* *mf* *ff*

T. Sx. *f* *p* *ff*

B. Sx. *f* *p* *ff*

Bsn. *f* *mf* *ff*

Gtr. *f* *mf* *ff*

Vln. I *f* *mf* *ff*

Vln. II *f* *p* *ff*

Vln. III *f* *p* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *p* *ff*

D.B. *f* *p* *ff*