

Score

Connemara-phantasy-quartet

Kuno Kjærbye/Irish Folktunes

Theme from The Seastallion

Andante $\text{♩} = 63$

Musical score for the first system (measures 1-6). The key signature is one sharp. The tempo is Andante ($\text{♩} = 63$). The instrumentation includes Violin I, Violin II, Viola, and Cello. Dynamics include pp , mf , p , and pp . Measure 1: Violin I starts with a sustained note followed by eighth-note pairs. Measure 2: Violin II enters with eighth-note pairs. Measure 3: Viola enters with eighth-note pairs. Measure 4: Cello enters with eighth-note pairs. Measure 5: All instruments play eighth-note pairs. Measure 6: The section ends with a sustained note.

Musical score for the second system (measures 7-12). The instrumentation includes Vln. I, Vln. II, Vla., and Vc. Dynamics include pp , ppp , mp , ppp , mp , ppp , and ppp . Measure 7: Vln. I plays eighth-note pairs. Measure 8: Vln. II plays eighth-note pairs. Measure 9: Vla. plays eighth-note pairs. Measure 10: Vc. plays eighth-note pairs. Measure 11: Vln. I plays eighth-note pairs. Measure 12: Vln. II plays eighth-note pairs. Measure 13: Vla. plays eighth-note pairs. Measure 14: Vc. plays eighth-note pairs.

Musical score for the third system (measures 13-18). The instrumentation includes Vln. I, Vln. II, Vla., and Vc. Dynamics include pp , p , mp , and mp . Measure 13: Vln. I plays eighth-note pairs. Measure 14: Vln. II plays eighth-note pairs. Measure 15: Vla. plays eighth-note pairs. Measure 16: Vc. plays eighth-note pairs. Measure 17: Vln. I plays eighth-note pairs. Measure 18: Vln. II plays eighth-note pairs. Measure 19: Vla. plays eighth-note pairs. Measure 20: Vc. plays eighth-note pairs.

2
19

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

Kings Favourite

28

Vln. I

Vln. II

Vla.

Vc.

rit.

Vivace $\text{♩} = 120$

mf

mf

mf

f

f

f

f

34

Vln. I

Vln. II

Vla.

Vc.

This section consists of six staves of musical notation for strings. The first staff (Vln. I) features eighth-note patterns. The second staff (Vln. II) shows eighth-note chords. The third staff (Vla.) has eighth-note patterns. The fourth staff (Vc.) contains eighth-note patterns. Measure 34 concludes with a repeat sign and a double bar line.

41

Vln. I

Vln. II

Vla.

Vc.

This section consists of six staves of musical notation for strings. The first staff (Vln. I) features eighth-note patterns. The second staff (Vln. II) shows eighth-note chords. The third staff (Vla.) has eighth-note patterns. The fourth staff (Vc.) contains eighth-note patterns. Measure 41 concludes with a repeat sign and a double bar line.

48

Vln. I

Vln. II

Vla.

Vc.

This section consists of six staves of musical notation for strings. The first staff (Vln. I) features eighth-note patterns. The second staff (Vln. II) shows eighth-note chords. The third staff (Vla.) has eighth-note patterns. The fourth staff (Vc.) contains eighth-note patterns. Measures 48-50 feature dynamic markings *mf*. Measures 51-53 feature dynamic markings *mf*. Measures 54-56 feature dynamic markings *mf*.

4
55

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

62

Vln. I

Vln. II

Vla.

Vc.

f

f

f

69

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat, and the time signature is common time. Measure 77 begins with eighth-note chords in Vln. I. Measures 78-80 show rhythmic patterns involving sixteenth notes and eighth-note pairs. Measures 81-83 continue with sixteenth-note patterns and eighth-note chords.

Vln. I

Vln. II

Vla.

Vc.

This musical score page continues the string quartet section. Measure 84 features eighth-note chords in Vln. I. Measures 85-87 show sixteenth-note patterns. Measures 88-90 conclude the section with eighth-note chords and sixteenth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

This musical score page concludes the string quartet section. Measure 91 begins with eighth-note chords in Vln. I. Measures 92-94 show sixteenth-note patterns. Measures 95-97 conclude the section with eighth-note chords and sixteenth-note patterns.

6
98

Vln. I Vln. II Vla. Vc.

106

Vln. I Vln. II Vla. Vc.

The Hag with the Money

Andantino $\text{♩} = 56$

114

Vln. I Vln. II Vla. Vc.

121

Vln. I

Vln. II

Vla.

Vc.

mf

pp

p

pp

p

128

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

p

135

Vln. I

Vln. II

Vla.

Vc.

p

p

p

8

142

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

Maguire
Agitato $\text{♩} = 126$

164

Vln. I

Vln. II

Vla.

Vc.

f

171

Vln. I

Vln. II

Vla.

Vc.

f

177

Vln. I

Vln. II

Vla.

Vc.

f

10
182

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments. The top staff is for Vln. I, featuring sixteenth-note patterns. The second staff is for Vln. II, showing eighth-note chords. The third staff is for Vla. (bassoon), also with eighth-note chords. The bottom staff is for Vc. (cello), with eighth-note patterns. Measure 10 starts with a sixteenth-note pattern in Vln. I. Measures 11-182 show various rhythmic patterns for each instrument, with measure 182 concluding with a sixteenth-note pattern in Vln. I and a sixteenth-note chord in Vla.

189

Vln. I

Vln. II

Vla.

Vc.

This musical score page continues the string quartet. Measure 189 begins with eighth-note patterns in Vln. I and Vla. Measures 190-600 show a mix of sixteenth-note and eighth-note patterns across all four instruments. Measure 600 concludes with a sixteenth-note pattern in Vln. I and a sixteenth-note chord in Vla.

198

Vln. I

Vln. II

Vla.

Vc.

This musical score page continues the string quartet. Measure 198 begins with eighth-note patterns in Vln. I and Vla. Measures 199-600 show a mix of sixteenth-note and eighth-note patterns across all four instruments. Measure 600 concludes with a sixteenth-note pattern in Vln. I and a sixteenth-note chord in Vla.