

Englevingspiss

III - sats

Drømmelandskap med slanke trær

Bestilt af Hvidovre Kom. Musikskole
med støtte fra Statens Kunstfond

Kuno Kjørbye

Tempo di Valse ♩ = 84

Flute 1 + II

Oboe 1 + 2

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Bassoon

Horn in F 1 + 2

Trumpet in Bb 1 + 2

Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

fp

p *subito*

p

pp

mf

fp

p *subito*

13

Bsn.

B♭ Tpt. 1 + 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp *mf* *mp*

p

p

mf *f* *p*

p

p

mf

25

Bsn.

B♭ Tpt. 1 + 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *fz* *fz*

p *mf* *f* *fz*

f *mp* *f* *f* *p*

f *mp* *p* *f* *f*

p

p *mf* *f* *f*

Ob. 1 + 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

Musical score for measures 37-48. The score includes parts for Oboe 1 + 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various dynamics including *ppp*, *p*, *mp*, and *mf*. The Oboe 1 + 2 part begins in measure 37 with a *p* dynamic. The Violin I part starts with *ppp* in measure 37 and has a *p* dynamic in measure 40. The Violin II part has *mp* in measure 38 and *p* in measure 40. The Viola part has *p* in measure 38 and *p* in measure 40. The Violoncello part has *mp* in measure 37 and *mf* in measure 38. The Double Bass part has *mf* in measure 38 and *p* in measure 40.

Fl. I + II
Ob. 1 + 2
B♭ Cl. 1
B♭ Tpt. 1 + 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Musical score for measures 49-58. The score includes parts for Flute I + II, Oboe 1 + 2, B-flat Clarinet 1, B-flat Trumpet 1 + 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various dynamics including *p*, *mp*, and *mf*. The Flute I + II part has *p* in measure 49 and *mf* in measure 52. The Oboe 1 + 2 part has *p* in measure 50. The B-flat Clarinet 1 part has *mp* in measure 54 and *mf* in measure 55. The B-flat Trumpet 1 + 2 part has *mp* in measure 54. The Timpani part has *p* in measure 50. The Violin I part has *p* in measure 49 and *pizz.* in measure 54. The Violin II part has *mp* in measure 52 and *mf* in measure 53. The Viola part has *p* in measure 52 and *pizz.* in measure 54. The Violoncello part has *mp* in measure 50 and *p* in measure 52. The Double Bass part has *mp* in measure 50 and *mp* in measure 54.