

I have trod the upward and the downward slope

Score

R. Vaughan Williams
Op. posth.

Andante sostenuto $\text{♩} = 48$

quasi rit.

R.L. Stevenson
a tempo

Voice *mf* I have trod the up-ward and the down-ward

Clarinet in B \flat *p* *maestoso*

Violin *p* *maestoso*

Double Bass *p* *maestoso*

3 *risoluto*

slope; I have en-dured and done in— days be-fore; I have longed for

B \flat Cl. *p* *maestoso*

Vln. *p* *maestoso*

D.B. *p* *maestoso*

6 all, and bid fare-well to hope; And I have

B \flat Cl. *pp*

Vln. *pp*

D.B. *pp*

2
10

I have trod the upward and the downward slope

lived and loved, and closed

B♭ Cl.

Vln.

D.B.

Detailed description: This block contains the first system of the musical score, measures 10 through 14. It features a vocal line at the top with lyrics "lived and loved, and closed". Below are staves for B♭ Clarinet, Violin, and Double Bass. The key signature is two sharps (D major). The vocal line has a long melisma over "loved," and "closed". The instrumental parts provide harmonic support with various textures.

15

the *ppp* door.

B♭ Cl.

Vln.

D.B.

pp

pp

pp

Detailed description: This block contains the second system of the musical score, measures 15 through 19. The vocal line begins with the lyrics "the door." in a very soft *ppp* dynamic. The instrumental parts for B♭ Clarinet, Violin, and Double Bass are marked with *pp* dynamics. A time signature change to 3/4 is indicated at measure 17. The music features a mix of melodic lines and block chords.

20

B♭ Cl.

Vln.

D.B.

pp

pp

pp

Detailed description: This block contains the third system of the musical score, measures 20 through 24. The vocal line is silent, indicated by a whole rest. The instrumental parts for B♭ Clarinet, Violin, and Double Bass continue with *pp* dynamics. The key signature remains two sharps, and the time signature is 4/4. The music consists of sustained chords and melodic fragments.