

La Dama del mar - acto II

12. - cl. vl. db

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Con Moto ♩ = 132

Clarinet in B \flat

Violin

Double Bass

Measures 1-8. Clarinet in B \flat part: *p*, *ppp*, *ppp*. Violin and Double Bass parts: rhythmic accompaniment.

B \flat Cl.

Vln.

D.B.

Measures 9-16. B \flat Cl. part: *mpfz*, *p*, *mp*, *p*, *pp*. Violin and Double Bass parts: rhythmic accompaniment.

B \flat Cl.

Vln.

D.B.

Measures 17-24. B \flat Cl. part: *ppp*. Violin part: *ppp*. Double Bass part: *p*, *pp*.

22
B♭ Cl. *ppp*

Vln. *ppp* *mpfz*

D.B. *mf* *mpfz* *p* *mf* *subito pp*

27
B♭ Cl. *ppp* *p*

Vln.

D.B. *ppp* *p*

32
B♭ Cl.

Vln. *ppp* *mpfz* *mpfz*

D.B. *ppp* *pp* *p*

36
B♭ Cl. *p* *ppp*

Vln. *ppp* *mpfz* *mpfz*

D.B. *ppp* *pp* *p*

8^{va}

Detailed description: This page of a musical score contains measures 22 through 36. It features three staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B♭ Cl. part begins at measure 22 with a *ppp* dynamic and continues with various articulations and dynamics including *p* and *mpfz*. The Vln. part also starts at measure 22 with *ppp* and includes *mpfz* dynamics. The D.B. part starts at measure 22 with *mf* and includes *mpfz*, *p*, *mf*, and *subito pp*. Measure 27 introduces a new section for the B♭ Cl. with *ppp* and *p* dynamics. The Vln. and D.B. parts continue with *ppp* and *p* dynamics. Measure 32 shows the Vln. part with *ppp*, *mpfz*, and *mpfz* dynamics. The D.B. part continues with *ppp*, *pp*, and *p* dynamics. Measure 36 features the B♭ Cl. with *p* and *ppp* dynamics. The Vln. part continues with *ppp*, *mpfz*, and *mpfz* dynamics. The D.B. part continues with *ppp*, *pp*, and *p* dynamics. An 8^{va} marking is present above the Vln. staff in measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains three systems of music for B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Double Bass (D.B.).

- System 1 (Measures 41-43):**
 - B♭ Cl.:** Measures 41-43. Measure 41 has a *pp* dynamic. A dashed line indicates a slur over measures 42 and 43.
 - Vln.:** Measures 41-43. All notes are rests.
 - D.B.:** Measures 41-43. Measure 41 has a *p* dynamic. Measure 43 has a *pp* dynamic. A slur covers measures 41-43.
- System 2 (Measures 44-46):**
 - B♭ Cl.:** Measures 44-46. Measure 44 has a *mpfz* dynamic. Measure 45 has a *mf dolce* dynamic. Measure 46 has a *pp* dynamic. A dashed line labeled *8va* is above measures 44-45.
 - Vln.:** Measures 44-46. Measure 44 has a *mpfz* dynamic. Measure 45 has a *mf dolce* dynamic. A dashed line labeled *8va* is above measures 44-45.
 - D.B.:** Measures 44-46. Measure 44 has a *mpfz* dynamic. Measure 45 has a *mf dolce* dynamic. Measure 46 has a *mpfz* dynamic.
- System 3 (Measures 47-49):**
 - B♭ Cl.:** Measures 47-49. Measure 47 has a *pp* dynamic. Measure 49 has a *pp* dynamic. A dashed line labeled *8va* is above measure 47.
 - Vln.:** Measures 47-49. Measure 47 has a *mpfz* dynamic. Measure 48 has a *mf dolce* dynamic. A dashed line labeled *8va* is above measure 47.
 - D.B.:** Measures 47-49. Measure 47 has a *mf dolce* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *pp* dynamic.
- System 4 (Measures 50-51):**
 - B♭ Cl.:** Measures 50-51. Measure 50 has a *pp* dynamic. A slur covers measures 50-51.
 - Vln.:** Measures 50-51. Measure 50 has a *pp* dynamic. Measure 51 has a *pp* dynamic.
 - D.B.:** Measures 50-51. Measure 50 has a *pp* dynamic. A slur covers measures 50-51.

55

B \flat Cl.

Vln.

D.B.

60

B \flat Cl.

Vln.

D.B.

64

B \flat Cl.

Vln.

D.B.

pp *p* *ppp* *ppp* *mp* *p*

p *pp* *mp* *p* *mp* *p* *pp* *pp*

p *pp* *mp* *p* *pp* *pp*

p *p* *un poco*

rit.

rit.

un poco