

# Dusty Jig

II mov.

Kuno Kjærbye

2011

Vivace ♩ = 160

Violin I

Violin II

*f* *sfz* *f*

Vln. I

Vln. II

5

*sfz* *f*

Vln. I

Vln. II

9

*sfz*

Vln. I

Vln. II

13

*mf* *fp* *f*

Vln. I

Vln. II

17

*f* *sfz* *mf*

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2

Vln. I 21

Vln. II

*f* *f*

Vln. I 25

Vln. II

*sfz* *sfz* *p*

Vln. I 29

Vln. II

*sfz* *f* *sfz* *sfzpp*

Vln. I 33

Vln. II

*mf* *mf* *ff* *sfz* *mf*

Vln. I 37

Vln. II

*f* *sfz*

Vln. I 41

Vln. II

*mf* *fp*

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45

Vln. I

Vln. II

*f*

*sfz*

*f*

49

Vln. I

Vln. II

*sfz*

*mp*

53

Vln. I

Vln. II

*8va*-----

*p*

*mf*

57

Vln. I

Vln. II

*f*

*f*

61

Vln. I

Vln. II

*subito p*

*subito p*

65

Vln. I

Vln. II

*pp*

*pp*

*mp*

*pp*

Detailed description: This is a page of a musical score for two violins, labeled 'Dusty Jig' and page number '3'. The score is divided into six systems, each containing a Violin I (Vln. I) and Violin II (Vln. II) part. The first system (measures 45-48) features a melodic line in Vln. I and a rhythmic accompaniment in Vln. II. Dynamics include *f*, *sfz*, and *f*. The second system (measures 49-52) continues the melodic and accompaniment lines, with dynamics *sfz* and *mp*. The third system (measures 53-56) includes an *8va* marking above the Vln. I staff, indicating an octave shift. Dynamics *p* and *mf* are used. The fourth system (measures 57-60) shows a change in the Vln. II part to a more rhythmic pattern, with dynamics *f* and *f*. The fifth system (measures 61-64) features a *subito p* marking in both parts, indicating a sudden change to piano. The sixth system (measures 65-68) concludes with dynamics *pp*, *pp*, *mp*, and *pp*.

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4

69 Vln. I Vln. II

*f* *sfz* *fp*

73 Vln. I Vln. II

*f* *mf*

77 Vln. I Vln. II

*mp*

81 Vln. I Vln. II

*f* *sfz > p* *f* *subito p* *f*

85 Vln. I Vln. II

*mp*

89 Vln. I Vln. II

*mp*

93  
Vln. I *mf*  
Vln. II *f* *ff*  
*8va*

97  
Vln. I  
Vln. II *ff*  
*8va*

101  
Vln. I  
Vln. II *sffz*  
*8va*

105  
Vln. I *mp*  
Vln. II *mp* *f*  
*8va*

109  
Vln. I  
Vln. II *f*

113  
Vln. I  
Vln. II *f*

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6

Vln. I  
Vln. II

117

Vln. I  
Vln. II

121

*subito p*

*mp*

Vln. I  
Vln. II

125

*f*

Vln. I  
Vln. II

129

*ff*

Vln. I  
Vln. II

133