

La Dama del Mar - acto IV

26. - sop. cl. vl. db.

Kuno Kjærbye

Allegretto ♩ = 80

Soprano

Clarinet in B \flat

Violin

Double Bass

Measures 1-8 of the 'Allegretto' section. The Soprano part begins with a piano (*p*) dynamic. The Clarinet in B \flat part has a piano (*p*) dynamic at the end. The Violin part starts with a piano (*p*) dynamic. The Double Bass part provides a steady accompaniment.

S

B \flat Cl.

Vln.

D.B.

Measures 9-18 of the 'Allegretto' section. The Soprano part continues with a piano (*p*) dynamic. The B \flat Clarinet part has a piano (*p*) dynamic. The Violin part has a piano (*p*) dynamic. The Double Bass part continues with a steady accompaniment.

Piu Mosso ♩ = 88

S

B \flat Cl.

Vln.

D.B.

Measures 19-24 of the 'Piu Mosso' section. The Soprano part starts with a mezzo-piano (*mp*) dynamic and includes a portamento. The B \flat Clarinet part has a mezzo-piano (*mp*) dynamic. The Violin part has a mezzo-piano (*mp*) dynamic. The Double Bass part continues with a steady accompaniment.

2

La Dama del Mar

26

S

B♭ Cl.

Vln.

D.B.

31

S

mf *mf*

B♭ Cl.

mf

Vln.

mf

D.B.

mf

36

S

B♭ Cl.

Vln.

D.B.

3

La Dama del Mar

rit. ----- Tempo 1

40

S

B \flat Cl.

Vln.

D.B.

44

S

B \flat Cl.

Vln.

D.B.

p

p

p

51

S

B \flat Cl.

Vln.

D.B.

Fine

p

Fine

p

Fine