

Immediate sensation / immediate cognition

Kuno Kjærbye

Lento ♩ = 54

The score is divided into four systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Lento, with a metronome marking of ♩ = 54. The first system (measures 1-8) features a violin melody starting with a half note G4, followed by eighth notes, and a piano accompaniment of chords in the right hand and eighth notes in the left hand. The second system (measures 9-14) shows the violin playing sixteenth-note patterns and the piano playing chords and eighth notes. The third system (measures 15-21) includes a 'lunga' marking above the violin line and a 'p 8va' marking below the piano line. The fourth system (measures 22-28) continues the violin melody and piano accompaniment with various dynamics like *p* and *mp*.

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

p

p

p

lunga

lunga

p

mp

p 8^{va}

p

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28

Vln.

Pno.

p

34

Vln.

Pno.

p

38

Vln.

Pno.

40

Vln.

Pno.

mf

p

43

Vln.

Pno.

p

45

Vln.

Ppp

Pno.

49

Vln.

P

Pno.

51

Vln.

Pp

Pno.

Mf

54

Vln.

P

Sul G

Pno.

Vln. 56

Pno. 56

Vln. 58

Pno. 58

sul G

sul G

p

(8va)

Vln. 60

Pno. 60

Adagio ♩ = 44

rit.

accel.

sul G & D

sul G

sul G & D

mp

Vln. 63

Pno. 63

Lento ♩ = 54

pizz. arco

mp

mf

ff

mf

p

f

(8va)