



# Youth and Love

— No more the morn - ing glow, no more the grace, en -

B♭ Cl.

Vln.

D.B.

shrines, en - dears. Cold beats the light or time up - on your

B♭ Cl.

Vln.

D.B.

face \_\_\_\_\_ and shows your tears.

B♭ Cl.

Vln.

D.B.

Youth and Love

25

He came and went. Per - chance

B $\flat$  Cl.

Vln.

D.B.

*p*

*p*

*p*

Detailed description: This block contains the first system of music, measures 25-28. It features a vocal line with lyrics and three instrumental staves: B $\flat$  Clarinet, Violin, and Double Bass. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The vocal line starts at measure 25 with a rest, then enters with the lyrics 'He came and went. Per - chance'. The instrumental parts provide accompaniment, with dynamic markings of *p* (piano) and hairpins indicating volume changes.

29

you wept a - while and then for - got.

B $\flat$  Cl.

Vln.

D.B.

Detailed description: This block contains the second system of music, measures 29-32. The vocal line continues with the lyrics 'you wept a - while and then for - got.'. The instrumental parts continue their accompaniment. The key signature remains two flats.

33

Ah me! but he that left you with a smile

B $\flat$  Cl.

Vln.

D.B.

Detailed description: This block contains the third system of music, measures 33-36. The vocal line begins with 'Ah me!' followed by 'but he that left you with a smile'. The instrumental parts continue their accompaniment. The key signature remains two flats.

4  
37

# Youth and Love

*morendo*

*pp*

for - gets you not.

*espressivo*

B $\flat$  Cl.

Vln.

D.B.

41

B $\flat$  Cl.

Vln.

D.B.