

Italiensk borgerhave

Bestilt af Hvidovre Kom. Musikskole
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Komponeret med støtte fra Statens Kunstfond

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Andante con moto ♩ = 52

The musical score is written for a symphony orchestra and two flutes. It begins with a tempo marking of 'Andante con moto' and a metronome marking of ♩ = 52. The score is in 2/4 time. The first system shows Flute 1 and Flute 2. Flute 1 has dynamics of *mp*, *mf*, and *p*. Flute 2 has a dynamic of *p*. The second system includes Flute 1, Flute 2, Oboe, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Violone. Flute 1 has dynamics of *p*, *mf*, and *p*. Flute 2 has a dynamic of *p*. Oboe has a dynamic of *p*. Clarinet in B-flat has a dynamic of *p*. Violin I, Violin II, Viola, and Violoncello all have dynamics of *pp*. Violone has dynamics of *p* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Italiensk Borgerhave I

2

17

Fl. I

Ob.

B♭ Cl.

C. Bl.

Vib.

Vln. I

Vln. II

Vln.

23

Fl. 1

Fl. 2

Ob.

B♭ Cl.

C. Bl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Vln.

Italiensk Borgerhave I

3

This musical score is for the piece "Italiensk Borgerhave I". It is arranged for a full orchestra and includes the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in Bass (C. Bl.), Wood Bass (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Violonchello (Vln.).

The score is divided into two systems. The first system covers measures 27 to 30, and the second system covers measures 31 to 34. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 27-30):

- Fl. 1:** Starts with a melodic line in measure 27, marked *p*. It features a dynamic shift to *f* in measure 29.
- Fl. 2:** Provides harmonic support with chords and moving lines.
- Ob.:** Remains silent throughout this system.
- B. Cl.:** Features a complex melodic line with triplets and sixteenth notes, marked *p* and *f*.
- C. Bl.:** Plays a rhythmic pattern of eighth notes with triplets, marked *p*.
- W. Bl.:** Provides a steady bass line with eighth notes.
- Vln. I, II, Vla., Vc., Vln.:** The string section provides a harmonic foundation with sustained notes and moving lines, marked *pp*.

System 2 (Measures 31-34):

- Fl. 1:** Continues its melodic line, marked *f*, with some chromatic movement.
- Fl. 2:** Continues its harmonic support.
- Ob.:** Enters in measure 31 with a melodic line, marked *p*.
- B. Cl.:** Continues its melodic line with triplets.
- C. Bl.:** Continues its rhythmic pattern.
- W. Bl.:** Continues its bass line, marked *pp*.
- Vln. I, II, Vla., Vc., Vln.:** The string section continues with sustained notes and moving lines, marked *pp*.