

Mullingar

Score

Based on the irish folk tune
the Streets of Mullingar

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Allegro $\text{♩} = 92$

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Vibraphone

Percussion

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Mullingar

Score for Vln. I, Vln. II, Vla., Vc., and Cb. (Measures 1-24)

Violin I: *p* (measures 1-24), *mf* (measures 25-28), *f* (measures 29-32)

Violin II: *p* (measures 1-24), *mf* (measures 25-28), *f* (measures 29-32)

Viola: *mf* (measures 1-24), *f* (measures 25-28), *mf* (measures 29-32), *f* (measures 33-36)

Violoncello: *mp* (measures 1-24), *mf* (measures 25-28), *p* (measures 29-32), *mf* (measures 33-36), *f* (measures 37-40)

Contrabass: *mp* (measures 1-24), *mf* (measures 25-28), *p* (measures 29-32), *mf* (measures 33-36), *f* (measures 37-40)

Score for Tbn., Vib., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. (Measures 25-40)

Trombone: *mf* (measures 25-28), *f* (measures 29-32), *pp* (measures 33-40)

Vibraphone: *f* (measures 25-28), *p* (measures 29-32), *p* (measures 33-40)

Piano: *pp* (measures 25-40)

Violin I: *f* (measures 25-28), *f* (measures 29-32), *p* (measures 33-40)

Violin II: *f* (measures 25-28), *f* (measures 29-32), *p* (measures 33-40)

Viola: *f* (measures 25-28), *f* (measures 29-32), *p* (measures 33-40)

Violoncello: *f* (measures 25-28), *f* (measures 29-32), *p* (measures 33-40)

Contrabass: *mf* (measures 25-28), *f* (measures 29-32), *p* (measures 33-40)

Mullingar

Allegro $\text{♩} = 92$

The musical score for Mullingar, page 3, is written for a full orchestra. The tempo is marked Allegro with a quarter note equal to 92 beats per minute. The score begins at measure 35. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp < f*.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line with dynamics *p*, *mp*, and *f*.
- Bass Clarinet (B♭ Cl.):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp < f*.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2):** Both parts are silent throughout this section.
- Trombone (Tbn.):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp < f*.
- Vibraphone (Vib.):** Starts with a rest, then plays a melodic line with dynamics *mp* and *f*.
- Percussion (Perc.):** Starts with a rest, then plays a melodic line with dynamics *mp* and *f*.
- Piano (Pno.):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp < f*.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts are silent throughout this section.
- Viola (Vla.):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp < f*.
- Cello (Vc.) and Double Bass (Cb.):** Both parts are silent throughout this section.

Mullingar

This musical score is for the piece "Mullingar" and spans measures 45 to 64. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with frequent trills and grace notes, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Provides harmonic support with sustained notes and some melodic fragments, also marked *f*.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic, eighth-note pattern, marked *f*.
- Trombone (Tbn.):** Plays a simple, rhythmic accompaniment, marked *f*.
- Vibraphone (Vib.):** Adds a rhythmic texture with eighth-note patterns, marked *f*.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines, marked *f*. A *tutti* marking is present at the beginning of the section.
- Violin I (Vln. I):** Plays a rhythmic accompaniment with chords, marked *f*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with chords, marked *f*.
- Viola (Vla.):** Provides harmonic support with sustained notes, marked *f*.
- Violoncello (Vcl.):** Plays a rhythmic accompaniment with chords, marked *f*.
- Contrabass (Cb.):** Provides a low-frequency accompaniment with chords, marked *f*.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is indicated by a common time signature (C) at the start of the section. The dynamic marking *f* (forte) is consistently used throughout the piece.

Mullingar

This musical score is for the piece "Mullingar" and covers measures 55 through 64. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with dynamic markings of *f* and *ff*.
- Oboe (Ob.):** Mirrors the flute's melodic line with *f* and *ff* dynamics.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with *f* and *ff* dynamics.
- Trumpets (B♭ Tpt. 1 & 2):** Play rhythmic patterns with *f* dynamics.
- Trombone (Tbn.):** Provides harmonic support with *f* dynamics.
- Violin I (Vln. I) & Violin II (Vln. II):** Play rhythmic patterns with *ff* dynamics.
- Viola (Vla.):** Provides harmonic support with *ff* dynamics.
- Cello (Vc.):** Provides harmonic support with *ff* dynamics.
- Double Bass (Cb.):** Provides harmonic support with *ff* dynamics.
- Piano (Pno.):** Features a complex accompaniment with *f* and *ff* dynamics, including a section marked *8va* (octave up).
- Viola da Gamba (Vib.):** Provides harmonic support with *f* dynamics.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents), and performance instructions like *8va*. The piece is in a key with one sharp (F#) and a 3/4 time signature.