

Murphy`s

Irish Folk

Score

arr. Kuno Kjærbye

Allegro $\text{♩} = 84$

Violin I

Violin II

Cello

Violin I: Treble clef, G major, C time signature. Measure 1: triplet of eighth notes (G4, A4, B4) marked with a 'V' and '3'. Measure 2: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 3: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 4: eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a 'V'.

Violin II: Treble clef, G major, C time signature. Measure 1: quarter rest. Measure 2: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 3: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 4: quarter rest marked with a 'V'.

Cello: Bass clef, G major, C time signature. Measure 1: quarter rest. Measure 2: eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 3: eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 4: quarter rest marked with a 'V'.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, G major, C time signature. Measure 5: eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a 'V' and '3'. Measure 6: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 7: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 8: eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a 'V' and '3'. First ending: eighth notes (G4, A4, B4, C5, B4, A4, G4). Second ending: eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a '3'.

Vln. II: Treble clef, G major, C time signature. Measure 5: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 6: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 7: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 8: eighth notes (G4, A4, B4, C5, B4, A4, G4). First ending: eighth notes (G4, A4, B4, C5, B4, A4, G4). Second ending: eighth notes (G4, A4, B4, C5, B4, A4, G4).

Vc.: Bass clef, G major, C time signature. Measure 5: eighth notes (G3, A3, B3, C4, B3, A3, G3) marked with a 'V'. Measure 6: eighth notes (G3, A3, B3, C4, B3, A3, G3) marked with a 'V'. Measure 7: eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 8: eighth notes (G3, A3, B3, C4, B3, A3, G3). First ending: eighth notes (G3, A3, B3, C4, B3, A3, G3). Second ending: eighth notes (G3, A3, B3, C4, B3, A3, G3).

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, G major, C time signature. Measure 9: eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a 'V' and '3'. Measure 10: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 11: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 12: eighth notes (G4, A4, B4, C5, B4, A4, G4).

Vln. II: Treble clef, G major, C time signature. Measure 9: quarter rest. Measure 10: eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a 'V'. Measure 11: eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 12: eighth notes (G4, A4, B4, C5, B4, A4, G4).

Vc.: Bass clef, G major, C time signature. Measure 9: quarter rest. Measure 10: eighth notes (G3, A3, B3, C4, B3, A3, G3) marked with a 'V'. Measure 11: eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 12: eighth notes (G3, A3, B3, C4, B3, A3, G3).

Murphy`s

2
14

Vln. I

Vln. II

Vc.

Musical score for measures 14-17. The score is in G major (one sharp) and 2/4 time. It features three staves: Violin I, Violin II, and Violoncello. Measure 14 starts with a treble clef and a key signature of one sharp. The Violin I part has a quarter rest, followed by eighth notes. The Violin II part has a continuous eighth-note pattern. The Violoncello part has a quarter note followed by eighth notes. Measures 15 and 16 contain dynamic markings 'V' (Vibrato) above the Violin I staff. Measure 17 ends with a triplet of eighth notes in the Violin I and II parts.

18

Vln. I

Vln. II

Vc.

Musical score for measures 18-21. The Violin I part plays a continuous eighth-note pattern. The Violin II part plays a similar eighth-note pattern. The Violoncello part has a quarter note followed by eighth notes, with dynamic markings 'V' (Vibrato) above the staff in measures 19 and 20. Measure 21 ends with a quarter rest in the Violin II part.

22

Vln. I

Vln. II

Vc.

Musical score for measures 22-25. The Violin I part plays a continuous eighth-note pattern. The Violin II part has a quarter rest in measure 22, followed by eighth notes. The Violoncello part has a quarter note followed by eighth notes. The score ends with a double bar line in measure 25.