

# Saarmas III 1 mov.

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Andante con moto ♩ = 76

Allegro ma non troppo ♩ = 92

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Voice:** Treble clef, common time. Features a melodic line starting in the second measure, marked *mode*.
- Bagpipes:** Treble clef, common time. Mirrors the Voice part, marked *mode*.
- Double Bass:** Bass clef, common time. Mirrors the Voice part, marked *mode*.
- Percussion:** Percussion clef, common time. Remains silent throughout.
- Drum Set:** Percussion clef, common time. Silent until the second measure, then plays a complex rhythmic pattern of eighth notes with accents.
- Solo Violin:** Treble clef, common time. Starts with a *f* dynamic, playing a series of chords. From the second measure, it plays a melodic line marked *sul G*. In the second measure of the second section, it plays a sustained note marked *f*.
- Clarinet in Bb:** Treble clef, key signature of one sharp (F#), common time. Mirrors the Solo Violin's melodic line in the first section, marked *mode*. In the second section, it plays a rhythmic pattern of eighth notes with accents, labeled *Drum Set*.
- Violin:** Treble clef, common time. Mirrors the Clarinet in Bb's melodic line, marked *mode*.
- Piano:** Grand staff (treble and bass clefs), common time. Features sustained chords in the first section, marked with a *f* dynamic.

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12

Fl.

12

B.P.

12

D.B. *pizz.*  
*mf*

12

Perc.

12

D. S.  
*f*

12

Vln.  
*f* *mf* *f*

12

B♭ Cl. *Double Bass*  
*mf* *mp*

12

Vln.  
*mp*

12

Pno.  
*mf*

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17

Fl.

17

B.P.

17

D.B.

17

Perc.

17

D. S.

17

Vln.

17

B♭ Cl.

17

Vln.

17

Pno.

*f*

*mp*

*f*