

# Saarmas III 2. movement

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Allegretto ♩ = 80 - 84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Five staves, all containing whole rests.
- Flute:** Five staves, all containing whole rests.
- Double Bass:** Five staves, all containing whole rests.
- Percussion:** Five staves, all containing whole rests.
- Drum Set:** Five staves. The first staff has a whole rest. The second staff contains a complex rhythmic pattern starting at measure 1. Dynamics include *mf* and *mp*. There are numerous accents and dynamic markings throughout.
- Solo Violin:** Five staves. The first staff has whole rests. The second staff begins with a melodic line at measure 1. Dynamics include *mf* and *p*. A slur covers the first two measures of the melodic line. A *8va* marking is present above the staff.
- Clarinet in B♭:** Five staves. The first staff has whole rests. The second staff begins with a melodic line at measure 1. Dynamics include *mf* and *p*. A slur covers the first two measures of the melodic line. A *Solo Violin* marking is present above the staff.
- Violin:** Five staves, all containing whole rests.
- Piano:** Ten staves (treble and bass clef), all containing whole rests.



9

Fl.

D.B.

Perc.

D. S.

Vln.

B♭ Cl.

Vln.

Pno.

*mp*

*mf*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

both times

7