

# Saarmas III 2. movement

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Allegretto  $\text{♩} = 80 - 84$

The musical score consists of nine staves, each representing a different instrument or voice part. The instruments are:

- Voice
- Flute
- Double Bass
- Percussion
- Drum Set
- Solo Violin
- Clarinet in B $\flat$
- Violin
- Piano

The score is set in common time (indicated by a '8'). The tempo is Allegretto, with a note value of  $\text{♩} = 80 - 84$ . The vocal parts (Voice, Flute, Double Bass) are mostly silent throughout the page. The Percussion and Drum Set staves show complex rhythmic patterns with various dynamics like *mf*, *mp*, and *p*. The Solo Violin and Clarinet in B $\flat$  provide harmonic support, with the Solo Violin playing a melodic line and the Clarinet providing harmonic support. The Violin and Piano staves are also mostly silent.

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## Saarmas III 2. movement

Musical score for Saarmas III, 2. movement, page 2. The score consists of eight staves:

- Fl.**: Treble clef, 6 measures. Dynamics: *mf*.
- D.B.**: Bass clef, 6 measures. Dynamics: *mf*.
- Perc.**: Percussion symbols, 6 measures. Dynamics: *mf*.
- D. S.**: Bass clef, 6 measures. Dynamics: *mp*, *mf*, *f*.
- Vln.**: Treble clef, 6 measures. Dynamics: *mf*, *f*.
- B♭ Cl.**: Treble clef, 6 measures. Dynamics: *mf*.
- Vln.**: Treble clef, 6 measures. Dynamics: *mf*.
- Pno.**: Treble and Bass clefs, 6 measures. Dynamics: *pp*, *mp*. The piano part includes a 2-time section indicated by "2.time".

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## Saarmas III 2. movement

Musical score for Saarmas III, 2. movement, page 3. The score consists of eight staves:

- Fl.**: Flute part, mostly eighth-note patterns.
- D.B.**: Double Bass part, mostly eighth-note patterns.
- Perc.**: Percussion part, mostly eighth-note patterns.
- D. S.**: Double Bassoon part, featuring sixteenth-note patterns with dynamic markings *mp*, *mf*, and *f*.
- Vln.**: Violin part, mostly eighth-note patterns.
- B♭ Cl.**: Bassoon part, featuring sixteenth-note patterns with dynamics *p*, *mf*, and *p*.
- Vln.**: Second Violin part, featuring sixteenth-note patterns with dynamics *p*, *mf*, and *p*.
- Pno.**: Piano part, featuring sustained notes and rests.

The score includes various performance instructions and dynamics, such as *mf*, *mp*, *mf*, *p*, *f*, and *mf*. A bracket under the second and third violins is labeled "both times". Measure numbers 9 are indicated above most staves.