

Songs of Cordelia

I. Song

Kuno Kjærbye

William Shakespeare

Andante $\text{♩} = 72$

Soprano

What *mp* shall *p* Cor *mp* de - li-a

Cello

semplice
p *mp* *pp* *p* *pp* *mp* *pp*

S

p speak? *mp* *pp* love and be *p* si -

Vc.

mp *mp* *< mf >* *pp* *pp*

Moderato $\text{♩} = 63$

S

lent

Vc.

p *f* *mf* *f*

S

f Sir I Love you more than word can wield the mat - ter

Vc.

mp *f* *mf* *f* *p* *f*

S

p Dear - er than eye - sight, *f* space

Vc.

p *mf* *f* *p* *f*

147

S
is more pond - e - rous than my tongue *pp*

Vc.
pp

II. Song

Andante ♩ = 58

153 King Lear

S
f Speak

Vc.
f *fp* *f*

Moderato ♩ = 63

157 Cordelia

S
p Noth - - - ing my lord.

Vc.
p *pp*

Andante ♩ = 58

164 Cordelia

S
mf Noth - ing? *p* Noth - - - ing *ten.*

Vc.
p

Andante ♩ = 58

169 King Lear

S
f Noth - ing will come of noth - ing speak a - gain.

Vc.
f *ff* *ff*

III. Song

Allegretto ♩ = 69

King Lear

212

S *f* Let — be so thy truth — then be —

Vc. *p* *f* *p subito* *f*

215

S thy dow - er — for by the sa -

Vc. *p* *mf* *mp* *f*

217

S cred ra - di - ance — of the sun.

Vc. *p subito* *f* *mp* *f*

219

S *p* The my - ste - ries — of *f* He - cra - te — of —

Vc. *p* *f* *mp*

222

S the — night —

Vc. *mf* *mp* *f* *p*

262

S

bored pi - ti - ed and re - lieved as thou my some - time daugh - ter

Vc.

IV. Song

Larghetto ♩ = 69 ♩ = 46

266

S

Vc.

Con sord.
arco

p *p* *pp*

269 King Lear

S

Howl, howl, howl! O, you are _____ men _____

Vc.

pp *mp*

272

S

_____ of stones _____ Had I your

Vc.

p

275

S

tongues and eyes _____ I'd use _____ them so _____ that heav -

Vc.

mp *pp*

304

S
de - li - a stay a littl - e. Ha? And my poor fool

Vc.

308

S
is hanged! No, no, no life? Do

mf *p*

Vc.
ppp *mf* *mf dolce* *p sotto voce*

312

S
— you see this? Look on her, look, her lips,

Vc.

316

S
— Look there, look there!

un poco piu p

Vc.
ppp

Legend

♯ = 1/4 tone up

♯ = 3/4 tone up

♭ = 1/4 tone down

♭ = 3/4 tone down

~~~~~ = waging glissando