

# Youth and Love

Score

transcribed by Kuno Kjærbye

R. Vaughan Williams

[Arranger]

Andante sostenuto ♩ = 66

The score is for a vocal piece with instrumental accompaniment. It is in 3/4 time and the key signature has one sharp (F#). The tempo is Andante sostenuto, with a metronome marking of ♩ = 66. The score is arranged for Voice, Clarinet in A, Violin, and Double Bass. The music is characterized by a slow, expressive feel with frequent triplets and rubato markings. The lyrics are: "To the heart of youth the world is a".

**Voice**

**Clarinet in A**  
*p* *espressivo, tempo rubato*

**Violin**  
*p* *espressivo, tempo rubato*

**Double Bass**  
*p* *espressivo, tempo rubato*

4 To the

4

A Cl.

Vln.

D.B.

7 heart of youth the world is a

7

A Cl.

Vln.

D.B.

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2  
10

high - way side. Pass - ing for ev - er,

A Cl.

Vln.

D.B.

*poco f*

13

he fares; and on ei - ther

A Cl.

Vln.

D.B.

*p* *p* *pp*

16

hand, Deep in the gard - ens gold-en pav - il - - - ions

A Cl.

Vln.

D.B.

*pp*

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19

hide, Nes-tle in or - chard bloom, and

A Cl.

Vln.

D.B.

22

far on the lev - - - el land Call him

A Cl.

Vln.

D.B.

25

with light and lamp in the

A Cl.

Vln.

D.B.

4  
28

# Youth and Love

ev - - - - - en - tide.

A Cl. *p*

Vln. *p*

D.B. *p*

## Poco animando ♩ = 72

31

Thick as

A Cl. *pp*

Vln. *pp*

D.B. *pp*

34

stars at night when the moon is down

A Cl.

Vln.

D.B.

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*risoluto*

37

Plea - sures as - sail him. *f* He to his

A Cl.

Vln.

D.B.

*f* *risoluto*

40

no - - - - - bler fate Fares;

A Cl.

Vln.

D.B.

42

and but waves - a hand as he pass - es on,

A Cl.

Vln.

D.B.

*affretando*

*cresc.* *affretando*

*cresc.*

6  
45

Piu mosso ♩ = 76

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A Cl. *ff* Cries \_\_\_\_\_ but a

Vln. *ff*

D.B.

*ff*

A Cl. way - - - side word to her \_\_\_\_\_

Vln.

D.B.

A Cl. at 3 the gar - - - den gate,

Vln.

D.B.

Youth and Love

Piu mosso ♩ = 76

51

A Cl. *p* Sings

Vln. *pp*

D.B. *pp*

53

A Cl. *rit.* but a boy - - - ish stave *rit.*

Vln. *pp*

D.B. *pp*

Tempo I. ♩ = 66

56

A Cl. *pp* and his face is

Vln. *pp*

D.B. *pp*

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gone, *pp* is gone.

A Cl.

Vln.

D.B.

61

A Cl.

Vln.

D.B.

*sempre rall. e dim.*