

Den umiddelbare Sandsning

Score

Philosofiske Smuler III sats

Kuno Kjærbye
Søren Kierkegaard

Lento ♩ = 58

Baritone

mf Den u - - - mid - del - bar - - -

Piano

mf
8^{vb}-----

5

B

- - e Sands - - - ning

5

Pno.

mf

9

B

f og den u - mid - - del - - - bar - - - e Er - kjend -

9

Pno.

f

(8^{vb})-----

13

B

en lunga *p* kan

Pno.

Detailed description: This system covers measures 13 to 16. The bass clef part has lyrics 'en lunga p kan'. The piano accompaniment features a complex texture with multiple voices and dynamic markings of *p*. Measure 13 starts with a 3/4 time signature, which changes to 4/4 in measure 14, 5/4 in measure 15, and returns to 4/4 in measure 16. The piano part includes a prominent bass line with a *p* dynamic marking.

17

B

ik - - - ke *mp* be - - - drag - - -

Pno.

Detailed description: This system covers measures 17 to 20. The bass clef part has lyrics 'ik - - - ke mp be - - - drag - - -'. The piano accompaniment features a complex texture with multiple voices and dynamic markings of *mp* and *p*. Measure 17 starts with a 4/4 time signature, which changes to 5/4 in measure 18, 4/4 in measure 19, and 3/4 in measure 20. The piano part includes a prominent bass line with a *p* dynamic marking.

21

B

e

Pno.

Detailed description: This system covers measures 21 to 24. The bass clef part has lyrics 'e'. The piano accompaniment features a complex texture with multiple voices and dynamic markings of *mp* and *f*. Measure 21 starts with a 4/4 time signature, which changes to 5/4 in measure 22, 4/4 in measure 23, and 3/4 in measure 24. The piano part includes a prominent bass line with a *f* dynamic marking.

25

B

p I For - - - hold - - - til det U - mid - del -

Pno.

Detailed description: This system covers measures 25 to 28. The bass clef part has lyrics 'p I For - - - hold - - - til det U - mid - del -'. The piano accompaniment features a complex texture with multiple voices and dynamic markings of *p*. Measure 25 starts with a 4/4 time signature, which changes to 5/4 in measure 26, 4/4 in measure 27, and 3/4 in measure 28. The piano part includes a prominent bass line with a *p* dynamic marking.

29

B

- bar - - - e er Til - bliv - el - se en sving - - - ag - tig -

Pno.

p

33

B

hed naar saa - led - es - - - den Sands - - - end - e

Pno.

mp

37

B

mf seer en Stjer - - - e, da bliv - er

Pno.

mf

41

B

Stjer - - - nen ham tvivl - - - som

Pno.

mf

53

B

- e i sin ___ Vis - - - - hed op-hæv-er den ___ U - vis - hed der svar -

53

B \flat Cl.

- e i sin ___ Vis - - - - hed op-hæv-er den ___ U - vis - hed der svar -

53

Vln.

ppp vis - hed der svar -

53

Pno.

p *p*

57

B

er til ___ Til - bliv - el-sens U - vis-hed hvil - - - - ken er ___ en dob-

57

B \flat Cl.

er til ___ Til - bliv - el-sens U - vis-hed hvil - - - - ken er ___ en dob-

57

Vln.

er til ___ Til - bliv - el-sens U - vis-hed hvil - - - - ken er ___ en dob-

57

Pno.

p *p*

Den umiddelbare Sandsning

6

61

B

belt:

B \flat Cl.

belt:

Vln.

belt: *p*

Pno.

Andante $\text{♩} = 63 - 66$

65

B

B \flat Cl.

Vln.

69

B \flat Cl.

p

Vln.

73

B

Det ik - ke - vær - - - end - es

B \flat Cl.

Vln.

77

B

In - - -

B \flat Cl.

Vln.

81

B

tet - hed, og den til - - -

B \flat Cl.

Vln.

Den umiddelbare Sandsning

8

85

B

in - - - - - tet - - - - - gjort - - - - - e mu -

B \flat Cl.

Vln.

89

B

lig - hed

B \flat Cl.

Vln.

G.P.

93

rit. ----- **Meno** $\text{♩} = 56$

B

der til - lig - - -

B \flat Cl.

Vln.

97

B

e er en-hver and-en mu-lig - heds til-in - tet-gjør - - - - el - se

97

B \flat Cl.

97

Vln.

pizz.

f

101

B \flat Cl.

f

101

Vln.