

# Duo for Violin and Doublebass

Kuno Kjarbye (1997)

Largo  $\text{♩} = 40$

The musical score is divided into four systems, each with a Violin (Vln.) and Double Bass (D.B.) part. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo is Largo, with a quarter note equal to 40 beats.

**System 1 (Measures 1-4):**  
Violin: *p dolce* (measures 1-2), *dim.* (measure 3), *ppp* (measure 4).  
Double Bass: *p dolce* (measures 1-4).

**System 2 (Measures 5-8):**  
Violin: *pp* (measure 5), *mp* (measure 6), *mf* (measure 7), *p* (measure 8), *f subito* (measure 8).  
Double Bass: *p* (measure 5), *mf* (measure 6), *p < > p* (measures 7-8), *f subito* (measure 8).

**System 3 (Measures 9-12):**  
Violin: *pp* (measures 9-12).  
Double Bass: *mp* (measures 9-10), *pp* (measures 11-12), *un poco* (measures 11-12).

**System 4 (Measures 13-16):**  
Violin: *mf* (measure 13), *p* (measure 14), *pp sempre* (measures 15-16).  
Double Bass: *f* (measure 13), *p* (measure 14), *pp sempre* (measures 15-16).

18

Vln.

D.B.

21

Vln.

D.B.

*p* *mf* *p dolce* *sul g* *cresc.* *f* *sonoro*

25

Vln.

D.B.

*fz* *mf* *dim.* *p*

29

Vln.

D.B.

*p* *ff* *ff* *sempre* *sul g*

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## II - movement

Allegretto

Violin *p* *grazioso*

Double Bass *pizz.* *p*

Vln. 8

D.B.

Vln. 15

D.B.

*brillante*

*sonoro*

Vln. 23

D.B.

Vln. 31

D.B.

*arco* *mf* *pizz.* *f*

*mf* *f*

Kontrapunkt

39

Vln. *p* *f* arco pizz.

D.B. *p* *f*

47

Vln. arco *fz* *f*

D.B. *fz* *f*

54

Vln. *fz* *mf* dim. *p* *8va*

D.B. *mf dim.* *p*

61

Vln. *p*

D.B. *p*

67

Vln. pizz. arco *mf* *mp*

D.B. *mf*

75

Vln. *pp* *dim. al niente* *ppp* *fz mf* *fp*

D.B. *pp* *dim. al niente* *p* *pizz.*

81

Vln. *f esp.* *p* *p grazioso*

D.B. *f esp.* *f* *p grazioso* (pizz.)

89

Vln. *8va*

D.B.

97

Vln.

D.B. *arco*

105

Vln. *rit.*

D.B. *pizz.* *arco* *pizz.* *arco* *mp*

----- Andante Tranquillo Cadenza

Vln. 111 *mf* *brevis*

D.B. *mf*

Vln. 118

D.B.

Vln. 125 *f* *ff* *p subito*

D.B. *p*

Tempo I

Vln. 131 *p grazioso*

D.B. *mf* *mp* *p grazioso*

Vln. 138 *pizz.* *piu p*

D.B. *pizz.* *piu p*

# Duo for Violin and Doublebass

## III - movement

Kuno Kjærbye (1997)

Allegro ♩ = 126

Violin

Double Bass

*f* *dim.* *p* *mf*

*f* *dim.* *p* *mf*

Vln.

D.B.

*cresc.* *f* *sul g*

*cresc.* *f*

Vln.

D.B.

*p* *subito* *con sordino* *p*

*p* *pp*

Vln.

D.B.

*con sordino* *p*

*p*

*rit.* *molto rit* *Scherzando Moderato* ♩ = 84

Vln.

D.B.

36

Vln.

D.B.

42

Vln.

D.B.

*fz*

*pp*

49

Vln.

D.B.

senza sordino

Rezitativo ----- Tempo *8va* ----- sempre -----

*mf*

*mf*

*mf*

56

Vln.

D.B.

*8va*

63

Vln.

D.B.

*p*



70

Vln.

D.B.

77

Vln.

D.B.

*p*

*mf — p*

84

Vln.

D.B.

*f*

91

Vln.

D.B.

98

Vln.

D.B.

# Duo for Violin and Doublebass

## IV - movement

Kuno Kjærbye (1997)

Andante

Violin

Double Bass

*p dolce* *3* *p* *5* *mf* *ppp senza vib.* *con sordino*

Vln. *7* *pp* *3* *p* *mp* *f* *arco*

D.B. *pp* *p* *pp* *mp* *f* *5* *5*

Vln. *mf subito* *pp* *mp* *rit.* *mf*

D.B. *mf* *subito* *p* *mp* *mf* *3*

Andantino

Vln. *p* *mp* *mf* *5*

D.B. *3* *5* *6* *5*

Vln. *dim.* *6* *p* *mf* *Longa*

D.B. *f* *mf* *p* *mf* *ppp* *3* *5* *5*

21  
Vln. *p* 5 5  
D.B. *p* *p*

24  
Vln. *fff* 3 4  
D.B. *fff* 5 5 5

27  
Vln. rep. ad lib *mf* subito 4 7  
D.B. 5 5 5 *mf* subito 5 7

30  
Vln. 7 7 7 12  
D.B. 3 4 7 12

33  
Vln. 6 6 12 4  
D.B. 5 3 6 10 5 6

36 *accel.*

Vln. *mp* *leggiero* *f* *mp* *leggiero* *p*

D.B. *mf* *sempre* *p*

*Largo*

40

Vln. *pp* *mf* *p*

D.B. *p* *ff*

45

Vln. *ff* *sostenuto* *p*

D.B. *p* *ff* *p* *ff*

49

Vln. *ppp* *mp*

D.B. *mp*

57

Vln. *rit.* *a tempo* *ten.* *rit. un poco* *brevi*

D.B. *dim.* *rit.* *lusingando* *ten.* *dim.* *p*